
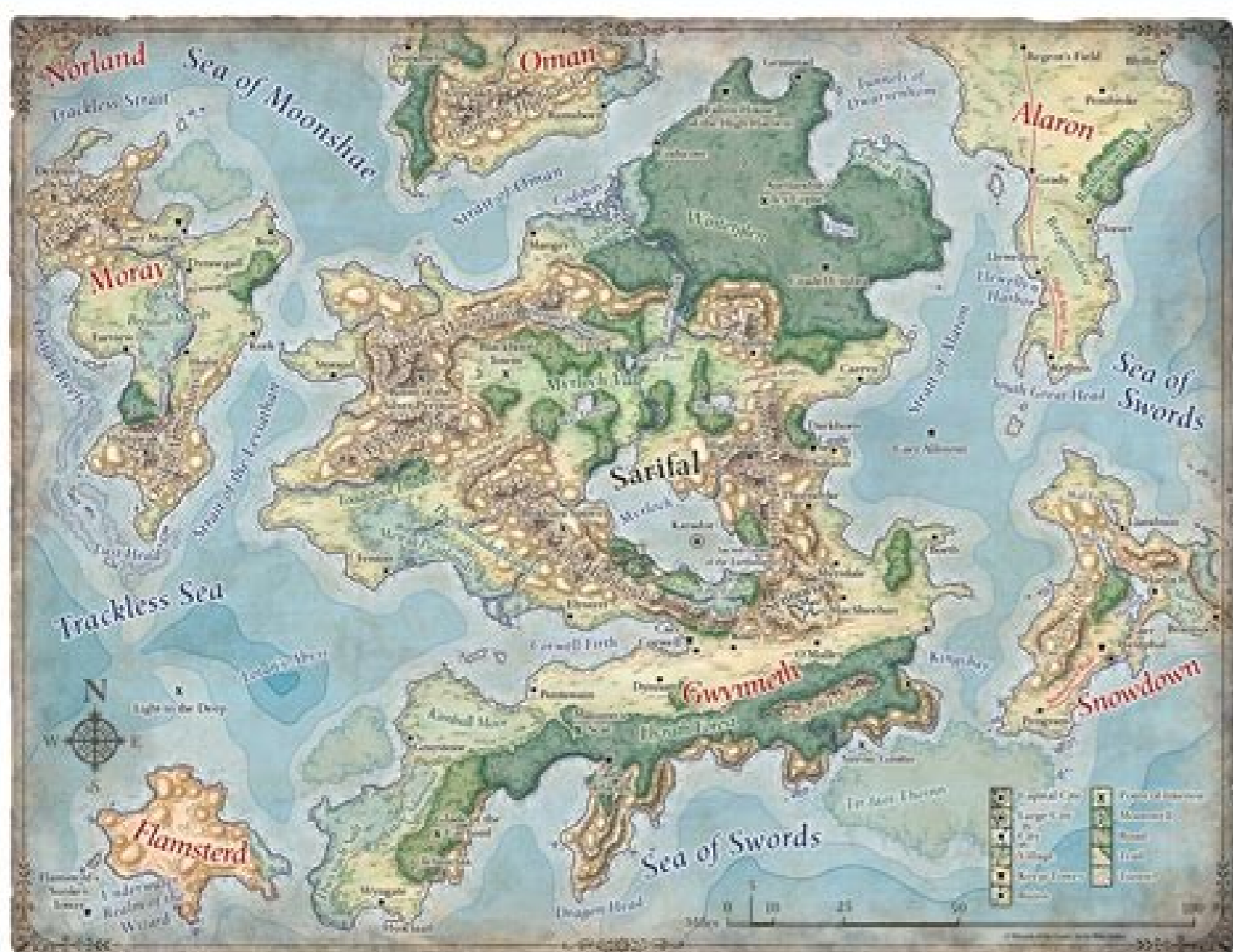
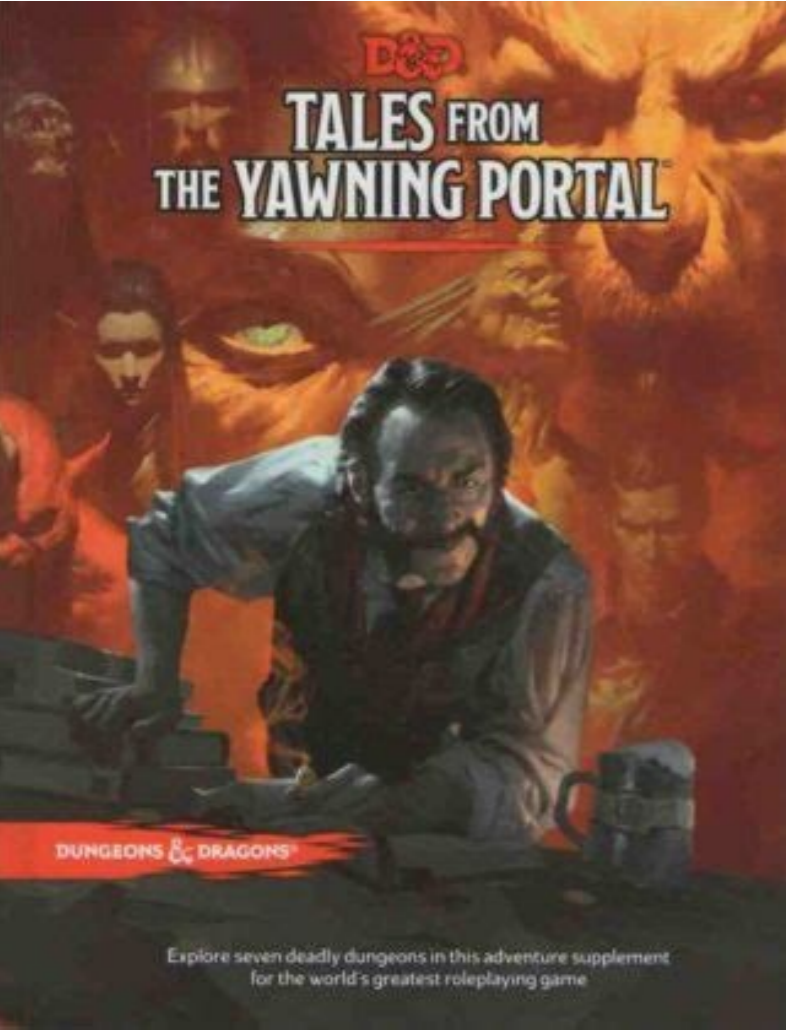


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They need to be quiet, cautious and smart. Preparing: If this is the first adventure you've ever run, you need to read the whole chapter. The whole dungeon will attack them at once if the group isn't careful. The group is in an epic battle. He knows the real problem is down in Undermountain, not out in the giant lairs. Pencheska. Also, establish that Pencheska is the one who operates the winch that raises and lowers people in the well. It's no big deal. That's true, but we're setting it up for her to sabotage this thing later in the campaign. This is over 1,000 years ago. She is secretly a silver dragon named Otaaryliakkarnos. The group loots the place and defeats the bad guys. Who cares, it's an awesome dungeon. If the group has been hearing about Nightscale the dragon and how terrifying she is, they will be much more pumped up when they actually realize that they are going to have to fight her at the end. Then, it will be her turn to sleep. After the fight, the group might wonder where Durnan is. Also, write down what some spells that are in the adventure do. Tarul Var, the red wizard, come upon the group. You'll also have awesome ideas as the campaign goes on, so you can add those in. If you can, plant legends about the artifacts well ahead of time. That beginning part is not easy. Meeting: All adventuring types of the city are gathered together. I think that part of the key to bringing this to life is to make sure you emphasize that the giants are "giant." Their footsteps shake everything, the door handles are way up in the air, just getting onto one of their chairs requires a climb check and maybe a rope and grappling hook. That's part of why it's there, to prevent groups from

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